

BRADWELL HISTORICAL SOCIETY



NEWSLETTER NO. 1 MARCH 2021

Introduction

As a way of keeping members better informed both of up-coming events and the history of the village the Society is launching this Newsletter. The Newsletter will only be sent to members of the Society but at the same time we would like to continue our efforts to recruit new members. So feel free to show this letter to anyone you think might be interested in the aims and objectives of the BHS. Likewise you might show them the Programme of the year's events (you received it with the AGM papers last month) to friends, but pointing out that it remains provisional. Anyone who is interested in joining may speak to the chairman on 623345.

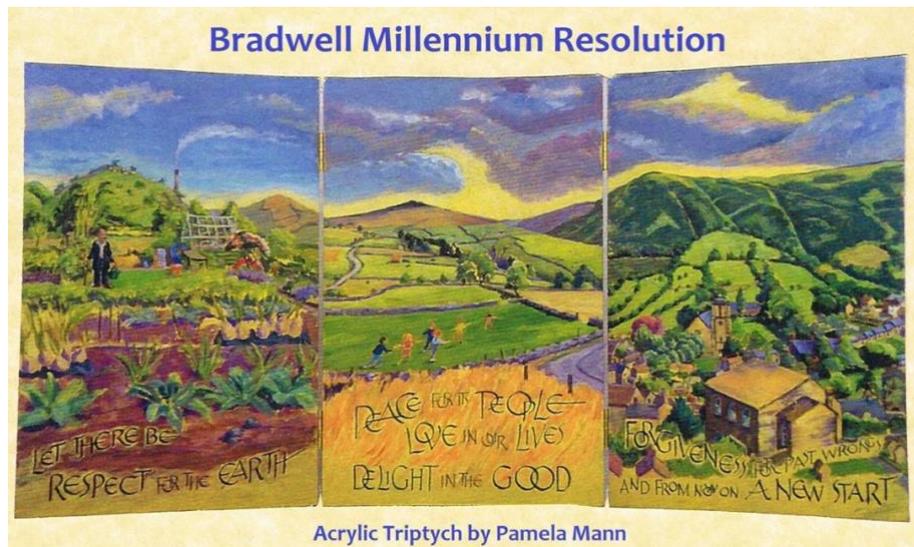
Up-coming event

The next talk for the Society will take place at 8 pm on Tuesday 16th March via Zoom. The speaker will be Tim Knebel and his subject will be 'The Peak District in the mid-1950s'. You will receive an email before the day giving you details of how to join the talk. All you will need to do in preparation is to make sure you have the Zoom app. on your computer, laptop, tablet or phone.

Some of you may know Tim Knebel as the archivist posting from peakinthepast.co.uk. One of Tim's blogs was done together with Les Bradwell and is entitled 'Policing in the Peaks in the Interwar Years: the Bradwell Constabulary'. It is well worth a read.

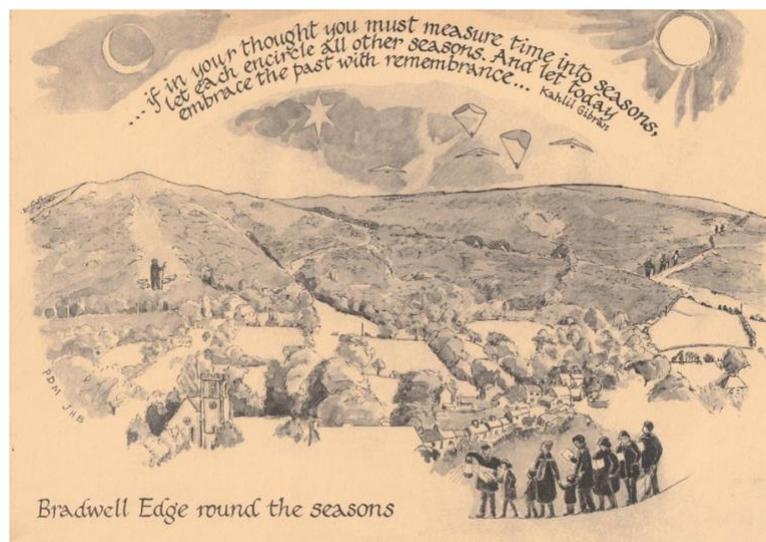
The contribution of Pamela Mann and Juliet Berry to the artistic and spiritual life of Bradwell.

Through the good offices of Michael Beccato-Fischer the BHS has been given access to a triptych that is the work Pamela Mann and Juliet Berry. It is shown below and eventually will be seen on the home page of the Website the BHS is preparing. It seems likely that the acrylic painting was the work of Pamela Mann and the inspirational meticulous lettering was added by Juliet Berry.



Pamela Dorothy Mann

Born in Christchurch, New Zealand in 1924 to parents Percy and Daisy Mann, Pamela Mann came to England when she was 20 years old. She lived in London whilst working as secretary to the famous crime novelist Ngaio Marsh who was herself from Christchurch. Pamela then moved to Sheffield where she taught Social Care at Sheffield University. It was there that she met Juliet Berry and around 1986, upon their retirement, they came to Bradwell. They moved in to Cob Castle at the bottom of Smalldale where they lived for nearly 20 years. Soon they had both established themselves as fully-contributing members of the village. Both ladies were fine artists and several of their paintings and sketches bear both of their initials.

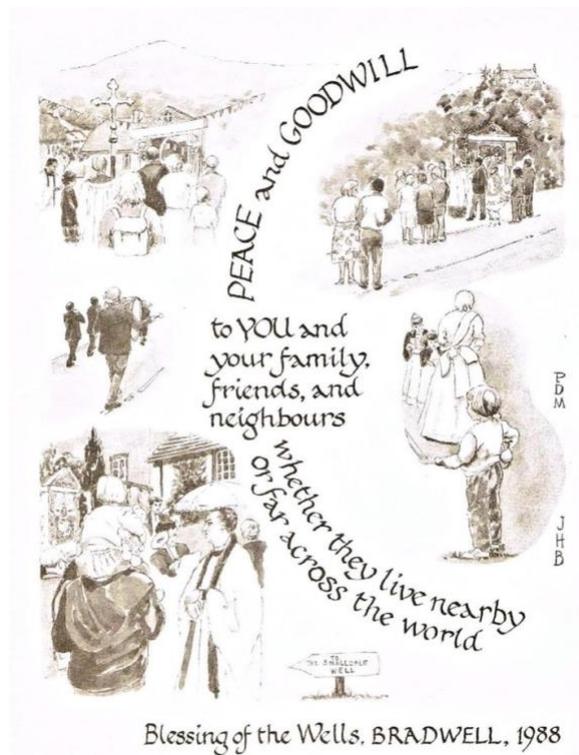


Pamela was to be seen in many places around the village busy with her painting. For example she painted Bernhard Fischer's garden at the Croft on Hugh Lane (the left hand panel of the triptych). She also painted a picture of the cottage called The Homestead at Town End as a wedding present for George and Margaret Mitchell. Another favourite location for her work was the back garden of Joiner's at Town Bottom where Mrs Eileen Knowles lived. Over the years a number of her paintings were displayed during Gala Week in St Barnabas. Pamela and Juliet later moved together to Moorland House in Hathersage and on Julia's death, 5 years later, Pamela moved to the nursing home called Broomcroft in

Broomhill, Sheffield where she died on 19th March 2013 aged 89 years. Her funeral was at St Mark's Church, Broomhill on 5th April.

Juliet Hilda Berry

Juliet was born in Huddersfield in July 1928 but spent much of her early childhood in the Lake District. After graduating from Reading University, she had a varied career in Social Work including running a farm for girls in an Approved School. When Juliet came to Bradwell after retiring as a lecturer in Social Work at Sheffield University she and Pamela attended St Barnabas Church. Juliet became a member of the PCC and a Synod Representative. She was a valued member of the Ladies Christian Fellowship, a leading light of the Study Group and a supporter of 'Village Praise'. Juliet was wonderfully creative and entered her paintings and sculptures in the Gala Exhibition. Her creative talents were given full reign at Well Dressing time. She had endless patience, sketching out parts of the picture so that others could see how it all fitted together. However, as we've seen lettering was her forte, it was both beautiful and precise.



Being a farmer, Juliet helped locally with lambing when she first came to Bradwell; and she was very much concerned with the plight of farmers during the Foot and Mouth outbreak in 2001. The highlight of her last year was a telephone call from South Africa from Archbishop Desmond Tutu, whom she admired greatly. A wish to connect with him had always been with her; they blew each other a kiss across the miles. Juliet was a peacemaker, as can be seen from the central lettering to the Triptych, who enriched the lives of others. Juliet died on 22nd January 2009 in Chesterfield Royal Hospital, aged 80. Her funeral service took place at St. Barnabas followed by a green burial in Hope.

These biographies of Pamela and Juliet are based on obituaries published in the *Bradwell News*.