

## Harry Epworth Allen

Viewers of the *Antiques Road Show* in April last year (2013) may have seen Rupert Maas viewing two paintings by Harry Epworth Allen that he valued at £6000-£7000 each. You may not know that Harry Allen painted two paintings in Bradwell in the late 1930s. The two paintings appear to have been painted from The Yeld looking towards the church. One is in egg tempera and the other is a watercolour. The former, that measures 53x63 cm, was shown in the Royal Academy summer exhibition in 1939 but may well have been painted in 1937. Many of his subjects were of the Derbyshire countryside and villages. These included paintings set in Wardlow Mires, Hathersage, Brassington and a view of Froggatt Edge in the snow. There is one painting in a catalogue of his work labelled Eyam village but seems to include the Round House (now chip shop) in Stoney Middleton. A slide show of 13 of Harry Allen's paintings can be viewed at <http://www.bbc.co.uk/arts/yourpaintings/artists/harry-epworth-allen>. Harry Allen was a Sheffield painter who lost a leg fighting in World War I. Although Rupert Maas correctly stated that Harry Allen worked for Arthur Balfour of the Sheffield steel work of Balfours he confused this Balfour with Prime Minister Arthur James Balfour.



Harry Epworth Allen painting c. 1935 and photograph taken about 20 yrs earlier by Harry Sunderland.